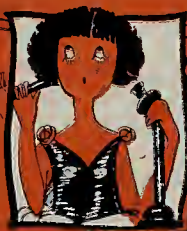


EV'RYBODY SLIPS A LITTLE



SURE I'D LOVE TO SEE
CAPT
M W PLUNKETT



PRESENT THE

DUMBELLS IN "CHEERIO"

5th ANNUAL

REVUE



BARTMAN

Sung by
AL. PLUNKETT

OTHER DUMBELL HITS

Give Me a Little Cozy Corner
Shufflin' Along
Winter Will Come
Come Back Old Pal
On the Road to Anywhere
It's Canada, The Land For Me
She Must Be a Wonderful Girl
Too Many Girls.

CANADIAN EDITION
LEO FEIST LIMITED TORONTO
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FRANCIS DAY AND HUNTER LTD. LONDON ENGLAND

Ev'rybody Slips A Little

Now And Then

Words by
R. B. SAXE

Music by
DONOVAN MEHER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *p*. The vocal melody enters in the second system, with lyrics: 'Now in this world it's ve-ry true, — You must be care-ful what you It real-ly is so ve-ry nice, — A lit-tle skat-ing on thin do, — For if you slip — and come a crop-per no one sym-pa - thiz - es with ice, — But, oh, be - ware, you do not stum-ble and for - get your moth-er's ad -'. The piano accompaniment continues with chords and moving lines. The score includes a repeat sign with first and second endings. The key signature has two flats (B-flat major), and the time signature is 4/4.

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out, — If you chance to miss one, Don't break this one, Mind you're nev-er found out: —
in, — Tho' the next darnd min-ute They'll be in it, Broth-ers un-der the skin.

CHORUS

Ev-ry-bod-y slips a lit-tle now and then, — Ev-ry-bod-y

trips a lit-tle, now and a - gain, — Come on, you teachers and

preach-ers. You've sure-ly got to ad - mit, — There's a stum-bling step in the

best of us That should keep us from blam-ing the rest of us. It's so ea-sy

just to fal-ter from the path, — So be ve-ry, ve-ry care-ful

when you con - demn, —

When you come home at night, brush your
Tho' your wife's name is Rose, and you
Tho' your rich aunt is heal - thy you
For our tame pol - i - ti - cians, tho'

should-ers with care, For there's man - y homes been blight-ed by a sin - gle hair,
love her a heap, There'll come a day you'll call her Maud-ie in your sleep,
must-n't lose hope, Just pray that some - one on the stairs will leave the soap,
keep-ing the peace, All quite for - get it's dan - ger - ous to stand on Greece,

Ev - ry - bod - y slips a lit - tle now and then. — then. —

PATTER

5

Three wise monk-eyes once could not agree, How to keep a way from

mis-er-y. And the first one said "Now if you can,

To see noth-ing is the best-est plan!" Se- cond monk-ey

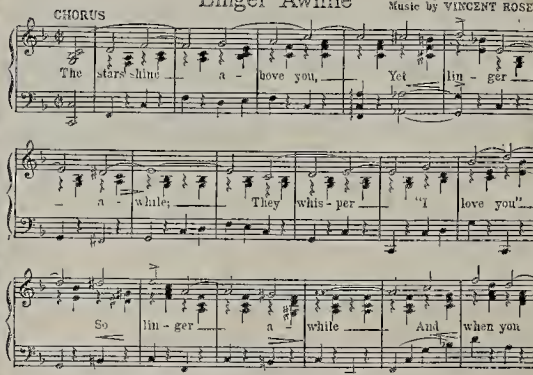
said "I don't agree. To hear noth-ing is the way for me." But the

third one knew what he was at, For he nev-er said noth-ing and you can't beat that.

"You Can't Go Wrong With Any 'Feist' Song"

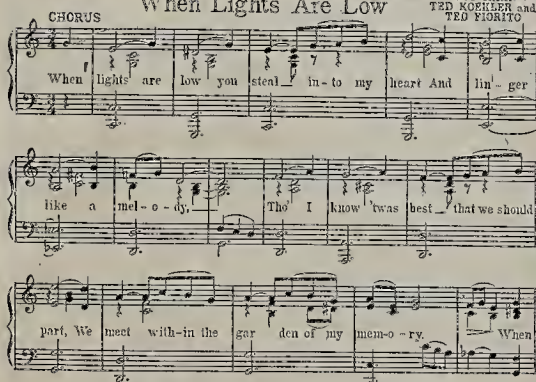


A Catchy Melody You Can't Forget
Linger Awhile Words by HARRY OWENS
 Music by VINCENT ROSE

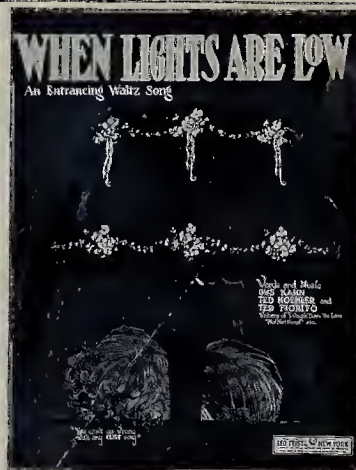


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When Lights Are Low GUS KAHN
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 "NO, NO, NO" (from "Tid Bits")
 "MAMMA LOVES PAPA"
 "SOMEWHERE IN THE WORLD" (John McCormack's beautiful ballad)
 "SAW MILL RIVER ROAD"

"WONDERFUL ONE"
 "EVERY NIGHT I CRY MYSELF TO SLEEP OVER"
 "EASY MELODY"
 "JOURNEY'S END" (from "Up She Goes")
 "TAKE THOSE EYES AWAY" (from "Ziegfeld's Follies")
 "SWINGIN' DOWN THE LANE"
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